

Master of Culinary Arts 2005 - Audience with His Royal Highness The Prince of Wales

November 2005

On 12th May 2005, professional chefs, pastry chefs and restaurant managers from all over the country battles it out in the finals for the prestigious award of 'Master of Culinary Arts', one of the toughest competitions in culinary arts today. Of the twenty candidates who made it to this stage, just three were successful in gaining the award. These were: André Garrett, Orrery (Kitchen section), Martin Green, White's (Kitchen section) and Benoit Blin, Le Manoir aux Quat'Saisons (Pastry section). There were no winners in the Restaurant Management and Service section this year.

The three winners were thrilled to accept the MCA medals and jackets presented to them at the gala dinner held at Claridge's on 26th May 2005. The evening was a great success and a wonderful time was had by all. The winners also had the honour of being presented to our Patron, His Royal Highness The Prince of Wales, on 17th November 2005.

We hope all the candidates enjoyed the competition and encourage all those who didn't achieve the award this time to enter again in September 2009. we also hope that their hard work and dedication to the industry continues and wish them the very best of luck with their careers.

The Academy of Culinary Arts holds the Master of Culinary Arts every four years. Such a distinction often marks a turning point in the history of the profession with the acknowledgement of its aims to elevate the standards of food and cooking and the status of the chef, pastry chef and waiter or restaurant manager. This is particularly important at a time when leisure and tourism is a major growth industry and a significant contributor to the national economy.

Based on the Meilleur Ouvrier de France (MOF) and originally introduced as the Meilleur Ouvrier de Grande Bretagne (MOGB), the Master of Culinary Arts (MCA) is supported by Academicians Michel and Albert Roux OBEs of The Waterside Inn and Le Gavroche respectively.

